

2011 U.S. Figure Skating National Showcase



*Sanctioned by U.S. Figure Skating
Hosted by the Greater Cleveland Council of Figure Skating Clubs*

August 4-6, 2011
Cleveland, OH



Secure Online Registration and credit card payment will be available at:
www.clevelandskating.com/showcase

Skater and Coaches schedules will be posted on the web at:
www.clevelandskating.com/showcase

Skaters will be able to choose their own practice ice sessions online after the schedule is posted. Additional practice ice will be available for sale online after those that pre-register for their sessions have chosen them.

Deadline for Entries: RECEIVED BY July 1, 2011 or
Midnight on July 1, 2011 if entering online

RULES AND INFORMATION

1. **APPLICABLE RULES:** The event is sanctioned and shall be conducted under Rules 1040, 1070 and US Figure Skating Guidelines of the current U.S. Figure Skating Rulebook, as a Special Competition. Generally, U.S. Figure Skating rules for non-qualifying competitions apply. Exceptions are as stated in this announcement.
2. **ELIGIBILITY TO COMPETE:**
 - a. U.S. singles contestants must have placed first, second, third or fourth in a contested theatrical event of a sanctioned competition from July 10, 2010 or in the immediately preceding National Showcase. This includes interpretive, artistic, spotlight and showcase events. Representatives of other governing bodies, Duets (Pairs), Mini-Production Ensembles and Production Ensembles need not qualify. Skaters from other governing bodies must enter events as closely approximating their test/ability levels as possible while recognizing any applicable age requirements.
 - b. All entry qualifications must be attained as of the entry closing date; subsequent changes in age or test level will not affect entry.
 - c. Those eligible under U.S. Figure Skating Rules, reinstated skaters and representatives of other governing bodies may compete.
 - d. Intermediate, Novice, Junior and Senior singles whose qualifying events have been canceled for lack of entries may submit a testimonial letter from the qualifying competition chair or registrar in fulfillment of qualification.
3. **SHOWCASE EVENTS--BASIS OF JUDGING:**
 - a. Performances will be judged for theatricality and artistry, from an entertainment standpoint.
 - b. Technical skating skill and difficulty will not be rewarded as such; however, skating must be the major element of the performance and of sufficient quality to support the theatrical elements chosen.
 - c. Unintended falls, poorly executed skating elements and obvious losses of control will reduce contestants' marks
 - d. Jump difficulty is not rewarded in showcase, therefore jumps, if choreographed, should be those performed with style, flow and confidence. Jumps should not be used but as the choreography requires.
 - e. Theatrical elements evaluated will include: Energy, poise, acting, gestures, eye contact, choreography, form, extension, and the use of costumes, ice and props.
 - f. One performance mark will be assigned each performance by each judge. No technical skating mark will be used.
4. **OFFICIALS:** Officials will be selected by the Program Development Committee from U.S. Figure Skating Official lists and those of other ISU members.
5. **EVENTS:** Singles skaters, once qualified in an event, may enter any or all events for which they meet age and test requirements. Singles need not qualify separately for multiple events. Duets need not qualify but must meet test requirements stated in Section 6, Classification and Performance Time. No qualification is required for group events.
 - a. **Singles Events will be:**
 - i. **Dramatic Entertainment:** A serious, emotional, artistic interpretation,
 - ii. **Light Entertainment:** Any performance not serious enough to be considered dramatic,
 - iii. **Extemporaneous Improvisation:** A performance choreographed by the unaided contestant

during a 30 minute, off-ice warm-up to music supplied by the competition. A 3-minute, full ice warm-up will also be provided. All contestants in a group will use the same music. Warm-ups will be conducted under house lights; competition will take place under spotlights where possible.

b. Duet and Ensemble Events will be:

- i. Duet: A theatrical performance by any two contestants.
- ii. Mini Production Ensemble: A theatrical performance by three to seven contestants.
- iii. Production Ensemble: A theatrical performance by more than seven contestants. Theatre on Ice teams are eligible to compete in this category.

c. **SINGLE ENTRY EVENTS AT NATIONAL SHOWCASE:** Following the close of entries, if an event (singles, pairs, duet or ensemble) is composed of only one entry, the LOC will contact the single entrants to offer them the opportunity to select one of the following options:

- i. The entry can withdraw and receive a full refund from the LOC.
- ii. The entry will be given the option to skate up one level if applicable.
- iii. The referee will offer the option to skate to the single entry in singles, pairs, duet or ensembles. If the competitor chooses to skate, judges will award their marks according to the rules and the applicable scoring system used. The competitor will be awarded first place, with the single-entry competitors in singles and duet advancing to the Parade of Champions.

Singles contestants may enter events only at their ages and test levels. Duets compete at the level of the higher tested skater; if equal, of the older skater. Ensembles are without test requirements. Contestants may enter only one duet, one mini and one production ensemble each.

6. CLASSIFICATION AND PERFORMANCE TIME:

	Event	Must have passed Free Skating Test	Must not have passed Free Skating Test	Age	Time (Min.)
Singles or Duets (Duets see above)	Preliminary	Preliminary	Pre Juvenile	no age restriction	1:40 max
	Pre Juvenile	Pre Juvenile	Juvenile	no age restriction	1:40 max
	Juvenile	Juvenile	Intermediate	12 and under	2:10 max
	Teen	Juvenile	Intermediate	13-17	2:10 max
	Intermediate	Intermediate	Novice	17 and under	2:10 max
	Young Adult	Juvenile	Novice	18-20	2:10 max
	Novice	Novice	Junior	no age restriction	2:10 max
	Junior	Junior	Senior		2:40 max
	Senior	Senior			2:40 max
	Adult	Rulebook #3820 (Same as Adult Interpretive)		21 and older	1:40 max
Masters	Rulebook #3810 (Same as Masters' Interpretive)		21 and older	1:40 max	
Mini Production	Open		Open	3:10 max	
Production	Open		Open	6:40max	

7. SPECIFICS:

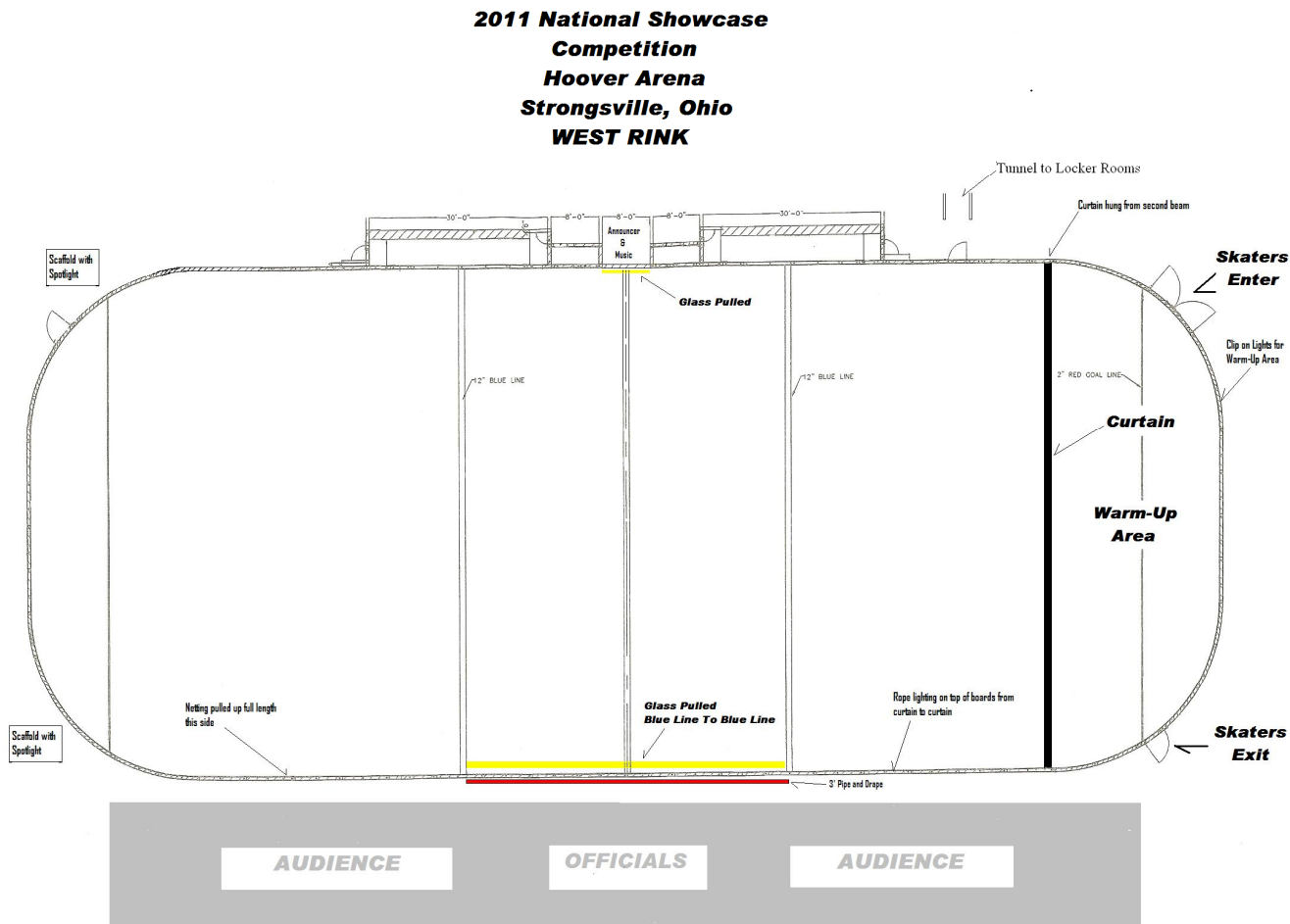
- a. There is no minimum time requirement for any event.
- b. Events will not be segregated by gender.
- c. There will be a 0.2 deduction for each 5 seconds in excess of the maximum performance and prop placement times.
- d. Timing starts with the first motion of the body and ends when motion stops.
- e. Props and scenery must be placed and removed by single and duet contestants in a total time of one minute; by ensembles, in two minutes. No assistance is allowed; violations will be penalized .2 for each 5 seconds excess time or for assistance.
- f. A 25-word or shorter description of the performance should be included (see entry form). This will be included in the skater's introductory announcement.
- g. Extemporaneous improvisation performances will be approximately 1 to 1.5 minutes in duration to facilitate choreography.

8. **WARMUPS:**
- Duets and Singles contestants will warm up backstage prior to their performances, except that Extemporaneous contestants will have 3 minutes on stage. The "back stage" area will be approximately fifteen feet by eighty-five feet (22' x 85').
 - Mini Production Ensembles will warm up backstage. Production Ensembles will inform the Stage Manager whether they will warm up backstage or on full ice using 2 minutes. When an ensemble is in position to start before the warm up concludes, all will freeze in place and the designated individual will raise one arm to signal the start of the performance music.
9. **GROUP SIZES AND FINAL ROUNDS:** Maximum sizes of initial rounds will be 15 contestants. Events exceeding 15 contestants will include a final round to determine a champion for that event. With two groups, the four highest placed skaters will compete in the final; with three or four groups, the three highest placed skaters; with five or six groups, the two highest placed; with more than six groups, the winners only. Initial and final rounds will skate in random order.
10. **THE PARADES OF CHAMPIONS:** The Parade of Champions will include the champion from each Dramatic and Light Entertainment singles event from Intermediate through Senior, plus Masters. The Parade of Junior Champions will include the winners of the preliminary through Juvenile events, plus Adults, Young Adults and Teens. A separate Parade of Champions will be held for Extemporaneous Improvisation Champions and Duet Champions. Ensemble finals will be held at the discretion of the organizers. In the Parades of Champions, the champions will perform encores of their winning performances.
11. **AWARDS:**
- Winners of a final round or of a group without a final round will be U.S. Figure Skating National Showcase: 2011 Champions in their respective levels and categories. E.g.: "U.S. Figure Skating National Showcase: 2011 Intermediate Dramatic Champion." They will, with the second and third and fourth places, receive the awards specified by the U.S. Figure Skating Program Development Committee.
 - Winners of the Parades of Champions will be U.S. Figure Skating National Showcase: 2011 Champions and will, with second, third and fourth places, receive specified awards. Winners of the Parade of Junior Champions will, with second, third and fourth places, receive the specified awards. The name of the winner of the Parade of Champions for singles will also be added to the Richard Dwyer Trophy. The name of the winner of the Parade of Junior Champions for singles will also be added to the Haley Gans Skate With All Your Heart Trophy.
 - Winners of initial rounds will, with second, third and fourth places, receive awards specified by the U.S. Figure Skating Program Development Committee.
 - Certificates specified by the U.S. Figure Skating Program Development Committee will be presented to those competing at registration. Special certificates specified by the Program Development Committee will be presented to those appearing in the Parades of Champions.
 - Certificates attesting to nomination to the Honor Roll of Coaches will be specified by the U.S. Figure Skating Program Development Committee for presentation to the coaches of event winners and of the winners of Parades of Champions.
12. **ADMINISTRATIVE INFORMATION**
Discussion at: <http://sports.groups.yahoo.com/group/NationalShowcase/>
- Chair:** Bill Coyle, Bcoyle11@gmail.com, (330) 225-0600
Co-Chair: Shirley Rego, smrego@aol.com, (440) 777-4549 (H) (216)407-3726 (C)
 - Registrar:** Shirley Rego, smrego@aol.com, (440) 777-4549
3871 Woodside Drive, North Olmsted, OH 44070
 - Arena:** Hoover Arena, 15381 Royalton Road, Strongsville, OH 44136
 - Dates:** Thursday, August 4th through Saturday, August 6th. Practice ice will begin on Wednesday, August 3rd. If necessary, the competition will extend to Sunday, August 7th, depending on the number of entries.
 - Deadline:** Registrations must be received by July 1, 2011.
 - Registration Location:** Registration will be located in the main lobby of the arena.

- g. **Music:** Competitors must provide their music on CD-Rs ONLY (CD-RWs will not be accepted). CDs must be clearly marked with the competitors name and event. Turn in your CD when you register; you may pick it up at registration after your performance. You will need a second copy of your CD for practice and in case of a problem with the one turned in. CDs of excellent quality and good condition will be to the skater's advantage.
- h. **Lighting:** Individual and duet events except extemporaneous will be held in a darkened arena with spotlight theater lighting. Production Ensembles will have arena lighting. Extemporaneous events will compete under spotlights but warm up with arena lighting.
- i. **Incomplete Entry Forms:** Entry forms submitted without all necessary information and signatures may be returned.
- j. **Late Entries and Category Changes:** Late entries will be accepted at the discretion of the registrar. Category change requests will not be accepted after entries close. Change requests will require an additional entry fee unless correcting a Registrar's error.
- k. **Early Closing of Entries:** Once the number of entries equals available ice time, the competition will close. Any entry refused due to early closing will be refunded. **Normal closing will be on July 1, 2011.**
- l. **Reporting to Compete:** You must report to the Stage Manager one half (1/2) hour before your event is scheduled. If you fail to do so, your group may compete without you. **Exception: Extemporaneous contestants report to the specified room forty-five (45) minutes before their scheduled events to hear their music.** NOTE: Extemporaneous skaters will be isolated upon entry into the music room, must be unaccompanied and ready to skate at once after hearing the music. Arrivals later than 15 minutes will be limited to the on-ice warm-up.
- m. **Entry Refunds:** Full refunds including practice ice, **minus the online processing fee**, are available if withdrawal is prior to closing. After closing, entry refunds are only available if the competition is not held or there is a death in the competitor's immediate family. There will be NO medical refunds given. **The online processing fee is not refundable for any reason.**
- n. **Returned Checks:** **Checks returned for non-sufficient funds and contested credit card charges will be assessed a \$25.00 fee. Payment of the fee will be required before skater is allowed to participate in practice ice or events.**
- o. **Credentials:** **Entry passes will be provided for each contestant or duet member, one designated coach and one designated adult manager or parent/chaperone. The coach that you list as your primary coach, when entering online, should be the one that is accompanying you to the event so they receive the proper credential. Ensembles may designate two coaches/adult managers – make sure to designate both coaches when you register the ensemble.**
- p. **Action Photos and Videos:** The event organizers will have a vendor available for these services, and will announce this on our website when all arrangements are finalized. All such arrangements are private contracts between the vendor, skater and local club.
- q. **Dressing Rooms:** Dressing rooms are unsupervised. Please bring skate guards, and do not leave valuables unattended. Neither U.S. Figure Skating, The Greater Cleveland Council of Figure Skating Clubs nor Hoover Arena will be responsible for missing valuables.
13. **SAFETY:** Props, scenery and costumes considered hazardous will not be allowed on the ice. This prohibition includes the release of helium balloons, use of fire etc. If a performer has any doubt concerning the safety of his/her number, the Competition Chairperson should be consulted.
14. **WAIVER OF LIABILITY, RULES, DECISIONS AND APPEALS:** Each participant agrees by entry that all liability for injury resulting from participation is borne solely by the skater; neither U.S. Figure Skating, The Greater Cleveland Council of Figure Skating Clubs, nor Hoover Arena will, in any way, be responsible for any injury sustained as a result of participation in this event. Except as herein added or amended, the rules of U.S. Figure Skating govern the conduct of this event. Decisions will be made by the Referee and will be final.
15. **GENERAL INFORMATION:**

Facility: The competition will be held at the Hoover Arena, 15381 Royalton Road, Strongsville, OH 44136
 The competition ice surface is 85' x 200'.

The warm-up/performance surfaces will be laid out according to the following diagram (not to scale):



16. **PRACTICE ICE:** There are no complimentary practice ice sessions. Complete the practice form included with this packet **or online**. Performance lighting (spots, etc.) is listed on the practice ice registration form as "Spotlight Practice", for which space is limited.
17. **Passes** Entry passes will be provided for each contestant or duet member, one designated coach and one designated adult manager or parent/chaperone. Manager access includes credentials that will be issued for authorized access to areas other than those set aside for viewing performances. Tickets must be purchased for additional attendees in advance or at the door. Complete Coach/Manager Pass application forms included with this packet along with order forms for additional tickets, **or select these online**.
18. **For Team Entries**, a single team contact must register each team separately:
 - a. For the following events: Duets, Mini-Productions and Production Ensemble, you will need to register each team separately in the online system. When you register the team, you will need to provide the following information:
 1. "Team Contact" – this will be the contact information for a primary person who will be responsible for the team
 2. "Team Name" – this will be the name of the team used on the skating orders and in the program
 3. Number of team members (this should include alternates) and will be the basis of the

per member charge for the event

4. The team roster - for each of the team members, you will need the following information:
5. Skater first and last name
 - a. Skater date of birth
 - b. Skater highest test passed for freeski and moves in the field
 - c. Skater USFS number
 - d. Email address of the skater if over 18 or the email address of the skater's legal guardian if under 18 so that they can accept the liability waiver for that skater

19. When registering online, we will ask you to provide some additional information via a few questions before you check out and pay. This information is mandatory and you will only have one opportunity to enter the data. You will be asked to provide the following information for this competition:
1. Please enter a 25 word description of your dramatic artistic program. Enter "n/a" if you did not enter this event.
 2. Please enter a 25 word description of your light entertainment program. Enter "n/a" if you did not enter this event.
 3. Please enter a 25 word description of your duet entertainment program. Enter "n/a" if you did not enter this event.
 4. Please enter a 25 word description of your mini-production ensemble program. Enter "n/a" if you did not enter this event.
 5. Please enter a 25 word description of your production ensemble program. Enter "n/a" if you did not enter this event.
 6. The competition in which you placed 1, 2, 3, or 4

20. **Hotels:**

Holiday Inn Strongsville – HOST HOTEL

15471 Royalton Road
Strongsville, OH 44136

For reservations: Contact Lynn Ebner directly, between 9 a.m.–5:30 p.m. EST, at 440.783.3006 or lebner@histrongsville.com. Please mention "2011 National Showcase"

\$99.00 per night, 2 night minimum stay required

Residence Inn Cleveland Airport

17525 Rosbough Drive, Middleburg Heights, OH 44130
Phone: 440-234-6688

For reservations: Contact the hotel by phone. Please mention "2011 National Showcase"

\$99.00 – Studio Suite

\$109.00 – Studio Double

\$159.00 – Penthouse Suite

Directions to Hoover Arena



Rink Information

15381 Royalton Rd
Strongsville OH 44136

440-268-2800

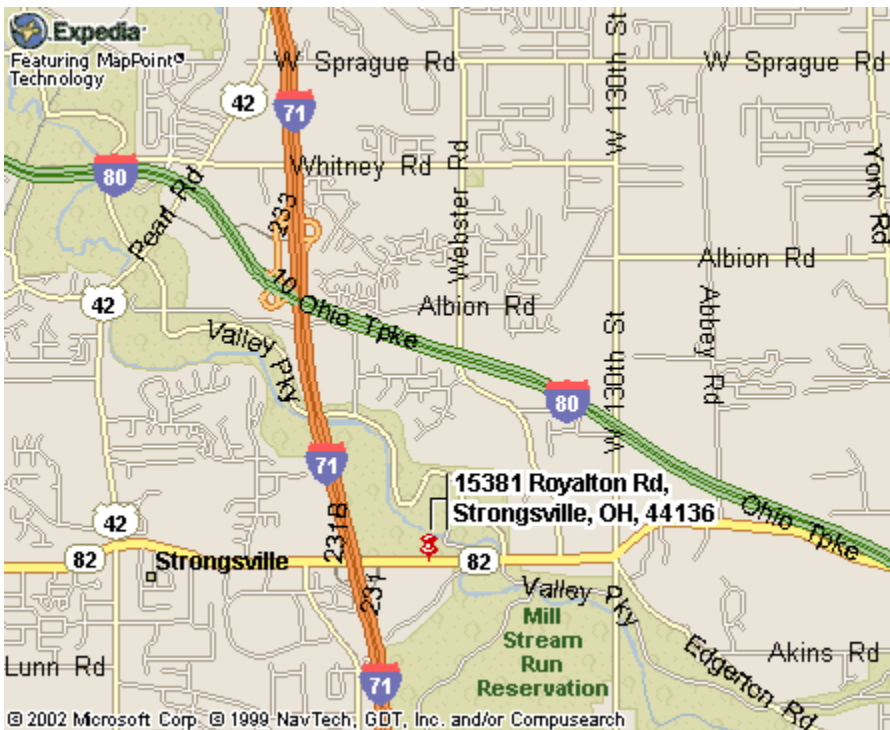


Driving Directions

From Cleveland Hopkins and points North: Take I-71 South to the OH-82 E/N. Royalton exit, exit #231A. Merge onto Royalton Rd./OH-82. Stay in right lane. Rink is behind the Super 8 on south (right) side of the road just past the Holiday Inn.

From I-71 South: Take I-71 to the OH-82/N. Royalton exit, exit #231, towards Strongsville. Turn right onto Royalton Rd. Stay in right lane. Rink is behind the Super 8 on south (right) side of the road just past the Holiday Inn.

From I-480: Take I-480 East or West to Exit 11 towards I-71 S/Columbus, merge onto I-71. Take the OH-82 E/N. Royalton exit, exit #231 A. Merge onto Royalton Rd./OH-82. Stay in right lane. Rink is behind the Super 8 on south (right) side of the road just past the Holiday Inn.



Maps courtesy of Expedia.com. Double-click lower map to go to live navigable map which you can zoom in and out; you may also enter a starting address and get driving directions to the rink from that address.

www.expedia.com



OFFICIAL INDIVIDUAL ENTRY FORM Single Events Only

Name	U.S. Figure Skating #
Address	Home Club
City, State, ZIP	Date of Birth
Phone	Age
Email address	Gender: <input type="checkbox"/> Female <input type="checkbox"/> Male

Highest Passed Free Skating Test*: _____

**The competitors must compete at their highest test levels as stated on page 3, item 6, and no higher.*

<i>In what Showcase/Artistic/Interpretive event(s) did you place first, second, third or fourth?</i>		
<i>Competition Name</i>	<i>Date</i>	<i>Host Club</i>

<i>Singles Events</i>			
<i>Mark \checkmark in appropriate box for each event entered</i>			
<i>Level</i>	<i>Dramatic Entertainment</i>	<i>Light Entertainment</i>	<i>Extemporaneous Improvisation</i>
Preliminary	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Pre Juvenile	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Juvenile	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Teen	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Intermediate	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Young Adult	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Novice	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Junior	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Senior	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Adult	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Masters	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Describe the theme of your performance. (25 words or less). Additional paper may be added if skater is entering multiple events. The competition committee will submit this description to the judging panel.

Dramatic Entertainment Description:

Light Entertainment Description



INDIVIDUAL ENTRY AUTHORIZATIONS (All Signatures Required)

INDIVIDUAL COMPETITOR: The undersigned approves this entry and agrees to hold harmless the U.S. Figure Skating, [LOC] and the [FACILITY] from any and all loss, damages and/or injury that may be sustained in any manner while participating in any activity of this competition.

Competitor's Signature

Parent / Guardian's Signature
(if competitor is under 18 years of age)

COACH: I verify the competitor's level and eligibility.

Coach's Signature

PRINT Coach's Name

Coach's Address

City State Zip

Coach's Telephone

Coach's e-mail address

HOME SKATING CLUB / RINK: I certify that this skater is a club member in good standing.

Officer's / Authorized Signature

Title and Club / Rink Name

<i>Individual Event Fee Worksheet</i>			
<i>Event</i>	<i>Quantity</i>	<i>Fee</i>	<i>Amount (Fee x Qty)</i>
First Single Event	1	\$130.00	\$
Additional Single Event		\$90.00	\$
Extemporaneous Improvisation*	1	\$50.00	
Total single Entry Fees			\$

* **Must be in addition to a single event**

Send form and fees to:

**Shirley Rego
3871 Woodside Drive
North Olmsted, OH 44070**

Make Checks Payable to: GCCFSC

Entry Deadline: July 1, 2011



OFFICIAL ENTRY FORM

Duet or Mini Production Ensemble only

Circle One: Duet Ensemble

(Skaters are limited to one Duet and one Mini Production Ensemble entry each.)

Duet/Ensemble Name	
Contact Name	
Address	
City, State, ZIP	
Phone	
Email address	

Coach's Name	
Address	
City, State, ZIP	
Phone	
Email address	
Team Manager Name	

List Duet participants' names. May only enter one (1) duet.

Duet Members		
<i>Skater's Name</i>	<i>U.S. Figure Skating #</i>	<i>Highest FS, CD and FD test passed</i>
1.		
2.		

List Mini Production Ensemble participants' names (fill out one form per team)

Mini Production Ensemble Members		
<i>Skater's Name</i>	<i>U.S. Figure Skating #</i>	<i>Highest FS, CD and FD test passed</i>
1.		
2.		
3.		
4.		
5.		
6.		
7.		

Describe the theme of your performance. (25 words or less)



DUET / MINI-PRODUCTION ENSEMBLE AUTHORIZATIONS (All Signatures Required)

Duet/Mini-Production Name	
Contact Name	
Contact E-mail Address	

DUET / MINI PRODUCTION ENSEMBLE REPRESENTATIVE OR COACH: The undersigned approves this entry and agrees to hold harmless the U.S. Figure Skating, [LOC], and [FACILITY] from any and all loss, damage and/or injury that may be sustained in any manner while participating in any activity of this competition.

Ensemble Representative's Signature
(Must be 18 or over, may be parent/guardian of a minor-aged skater)

Print Ensemble Representative's Name

CLUB/Rink (if ensemble represents a club): The above-named ensemble has permission to represent our Club in the Mini Production event.

 Club Officer / Authorized Signature

 Title and Club / Rink Name

Duet Event Fee Worksheet			
Event	Quantity	Fee	Amount (Qty x Fee)
Duet Event	1	\$130	\$

Mini Production Ensemble Event Fee Worksheet¹			
Event	Quantity	Fee	Amount (Fee X Qty)
Ensemble Fee		\$90	\$
Individual Fee		\$20	\$
Total Ensemble Entry Fees			\$

¹Base fee \$90 plus \$20 per person X _____ persons

Send form and fees to:

Shirley Rego
 3871 Woodside Drive
 North Olmsted, OH 44070

Make Checks Payable to: GCCFSC

Entry Deadline: July 1, 2011



OFFICIAL ENTRY FORM

Production Ensemble

Ensemble Name	
Contact Name	
Address	
City, State, ZIP	
Phone	
Email address	

Production Ensemble may have two (2) coaches or one (1) coach and one (1) manager

Coach's Name		
Address		
City, State, ZIP		
Phone		
Email address		
Team Manager's Name		

List Production Ensemble participants' names (fill out one form per team)

Production Ensemble Members			
Skater's Name	USFS #	Skater's Name	USFS #
1.		16.	
2.		17.	
3.		18.	
4.		19.	
5.		20.	
6.		21.	
7.		22.	
8.		23.	
9.		24.	
10.		25.	
11.		26.	
12.		27.	
13.		28.	
14.		29.	
15.		30.	

Describe the theme of your performance. (25 words or less)



PRODUCTION ENSEMBLE AUTHORIZATIONS AND PAYMENT WORKSHEET (All Signatures Required)

ENSEMBLE REPRESENTATIVE OR COACH: The _____ harmless the U.S. Figure Skating, LOC] and the [FACILITY] from any and all loss, damage and/or injury that may be sustained in any manner while participating in any activity of this competition.

Ensemble Representative's Signature
(Must be 18 or over, may be parent/guardian of a minor-aged skater)

Print Ensemble Representative's Name

CLUB/Rink (if ensemble represents a club): The above-named ensemble has permission to represent our Club in the Mini Production event.

 Officer's / Authorized Signature

 Title and Club / Rink Name

Production Ensemble Event Fee Worksheet¹			
Event	Quantity	Fee	Amount (Fee X Qty)
Ensemble Fee	1	\$90	\$90.00
Individual Fee		\$20	\$
Total Entry Fees			\$

¹Base fee \$90 plus \$20 per person X _____ persons

Send form and fees to:

**Shirley Rego
 3871 Woodside Drive
 North Olmsted, OH 44070**

Make Checks Payable to: GCCFSC

Entry Deadline: July 1, 2011



COACH / MANAGER PASS APPLICATION FORM

Note: ONE (1) COACH/ADULT MANAGER pass only per skater regardless of multiple event entries. Include team managers for Mini Production Ensembles and Production Ensemble teams when applying for manager passes. Coach/Manager access includes credentials that will be issued for those authorized access to areas other than those set aside for viewing performances; tickets must be purchased for additional attendees.

For Individual Competitors:

Competitor's Name: _____

Club/Rink: _____

Event(s) Entered: _____

Name of Coach / Adult Manager: _____

For Duet Competitors:

Duet Name: _____

Competitor's Names: _____

Manager's Name: _____

Club/Rink: _____

**** See entry forms for Mini Production Ensemble and Production Ensemble

Skater Name: _____
 E-mail Address: _____
 Phone: _____
 Coach's Name: _____
 Coach's E-mail Address: _____
 Coach's Phone: _____

PRACTICE ICE ORDER FORM

- A. Practice Ice. Practice Ice is available to skaters competing in all events except extemporaneous improvisation. Music will be played and sessions will be 30 minutes in length for singles, duets and mini production ensembles, 15 minutes for Production Ensembles.
- B. **Production Ensemble ice is private ice for that team only. (May sign up for any day - Wed – Sat AM).**
- C. **You may pre-purchase up to two (2) sessions of practice ice.**
- D. Practice dates/times will be announced. Practice Ice will be offered on **Wednesday** from 8:00 AM – 10 PM on West Rink and East Rink. **Thursday** – East Rink 8:00 AM – 10:00 PM

Event	Level	Fee	Amount (Fee x Qty)
Dramatic Entertainment Single		\$16	\$
Light Entertainment Single		\$16	\$
Duet		\$24	\$
Spotlight Ice *		\$25	\$
Mini Production Ensemble		\$50/ensemble	\$
Production Ensemble (15 minute sessions)		\$75	\$
A. Official Practice Ice Subtotal:			\$

Spotlight ice is a special session on the competition surface where the skaters get a 3 minute warm-up backstage followed by a single run through of their program with spotlights. **Spotlight ice available on Wednesday only in advance. Extra spotlight ice may be purchased at Practice Ice desk if available.*

B. Additional Practice Ice. Additional practice ice (based on availability) and Practice ice for Final Rounds and Parade of Champions may be purchased at the Practice Ice desk in the main lobby.

We will ***notify you by email from the online system (even if you send in a paper form)*** of your event times and when you will be able to select your practice ice sessions within two weeks of the start of the event.

Make Checks Payable to: GCCFSC

This form must accompany your entry form or you may miss your opportunity for practice ice.



2011

**Competition Music Information/Music Rights
Release Form**

THIS FORM MUST BE MAILED SEPERATLY (even if you register online)

THIS FORM MUST BE COMPLETED AND RETURNED TO BE INCLUDED IN ANY ICENETWORK.COM BROADCAST

Please complete in type or write in capital letters, must be legible.

For duets and ensembles it is sufficient if one partner fills out the following form.		
U.S. Figure Skating Member #		
Competitor(s): ~ Single ~ Duet ~ Mini-Ensemble ~ Production Number		
Light Entertainment		Year of First performance
1	Name of Music:	
	Composer:	Duration of Music:
	Orchestra	Record Label/Number:
2	Name of Music:	
	Composer:	Duration of Music:
	Orchestra	Record Label/Number:
3	Name of Music:	
	Composer:	Duration of Music:
	Orchestra	Record Label/Number:
4	Name of Music:	
	Composer:	Duration of Music:
	Orchestra	Record Label/Number:
Dramatic Entertainment		Year of First performance
1	Name of Music:	
	Composer:	Duration of Music:
	Orchestra	Record Label/Number:
2	Name of Music:	
	Composer:	Duration of Music:
	Orchestra	Record Label/Number:
3	Name of Music:	
	Composer:	Duration of Music:
	Orchestra	Record Label/Number:
4	Name of Music:	
	Composer:	Duration of Music:
	Orchestra	Record Label/Number:

U.S. Figure Skating Club: _____

Signature: _____

Date: _____

1. Most information can be found on a legally purchased CD cover, or in the information view of a legally downloaded track (i-tunes, for example).
2. Year of first performance refers to the first time the skater(s) used the music for the program being performed for National Showcase.
3. Duration of music should include the duration of the original track and whenever possible, how much time is being used for the National Showcase performance. For example, Duration of Music: 4:34 (using 45 seconds)
4. The record label and number can often be found on the spine of a CD cover. For example, Virgin, 7243 8 11119 2 5 5.
5. **Form should be mailed to Shirley Rego, 3871 Woodside Dr., North Olmsted, OH 44070**

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Skater/Parent Guardian Section

SKATER: I agree to conduct myself, both on and off the ice, in a manner that will reflect favorably upon the sport of figure skating, and that is consistent with the high standards of the sport. I agree to respect the person and property of others.

SKATER/PARENT GUARDIAN: I understand separately and jointly that the US FIGURE SKATING, the Greater Cleveland Council of Figure Skating Clubs, the organizers of this competition, Hoover Arena, IceLand USA, their appointees and employees undertake no responsibility for damages or injuries suffered by the competitor. As a condition of and in consideration of acceptance of the skater's entries or participation therein, all entrants, their parents and guardians and officials shall be deemed to agree to assume all risks of injury to their person and property resulting from, caused by, or connected with, the conduct and management of the competition, and to waive and release any and all claims which they may have against any officials, the US FIGURE SKATING, the club holding the competition and its officers, and their entries shall be accepted only on such condition (3222) .

Skater's Signature _____ Date _____

Parent/Guardian's Signature _____ Date _____
(If skater is under age 18 then this must be signed)

AUTHORIZATION FOR EMERGENCY MEDICAL TREATMENT

In the event I am unavailable, I hereby give permission for any emergency medical treatment for

_____ (please print full and complete legal name of skater) to the direction of the Chairpersons of this competition. I understand that these Chairpersons have no formal medical background but will seek care and treatment as they would their own child. I, the undersigned, will assume and take sole responsibility for all financial obligations arising out of the treatment of the above named skater.

I, the undersigned, will hold the US FIGURE SKATING, the Greater Cleveland Council of Figure Skating Clubs, the organizers of this competition, Hoover Arena, IceLand USA, and their appointees or employees harmless from any claim rising out of any aid afforded the above named skater, be the claim of type, quality or timelessness of the aid provided.

I further indemnify all aforementioned parties from any claims any other parties of standing might have with regards to aid provided to the above named skater.

Skater's Signature _____ Date _____

Parent/Guardian's Signature _____ Date _____
(If skater is under age 18 then this must be signed)

Skater's Physician Name _____ Phone Number _____

Emergency medical information (allergies, pre-existing conditions, allergic to other medicines): _____

Name of Insurance Company _____

Policy Number _____ Name of Insured _____



Program, Pin and Ticket PRE-ORDER FORM

**Admission to all events of the National Showcase can be obtained
by credential or ticket ONLY.**

Complimentary All-Event credentials will be given to each competitor, chaperone plus one Coach or Adult Manager for each competitor.

Additional tickets may be purchased at the door or may be pre-ordered by completing the order form.

All pre-ordered tickets will be included in the competitor's registration packet.

There is no distinction between a child and adult ticket. All seats are the same price.

**Tickets purchased at the door will be
\$15/day for Thursday or Friday and \$20 for Saturday or
an All-Event ticket for all three days at \$40.**

**Tickets purchased in advance will be
\$10/day for Thursday and Friday and \$15 for Saturday or
an All-Event ticket for all three days at \$30.**

Program Book Ads

You may also place a personal message or an advertisement in the program. Please see Program Ad Order Form.

Competition Program Book

Programs may be pre-purchased for \$10 or during the competition for \$15. Limited quantities will be available for purchase at the event. We strongly encourage you to pre-purchase.

National Showcase 2011 Pins

Pins may be pre-purchased for \$8 or during the competition for \$12. Limited quantities will be available for purchase at the event. We strongly urge you to pre-purchase.

A Program Book / Pin combination is offered for \$15, pre-purchase ONLY. Combination will not be offered at the event.

Pre-purchased programs and pins will be included in the competitor's registration packet.

Competitors' Party

A Competitors' Party will be held – Location, Date and Time to be determined.

Each competitor will receive a complimentary ticket for the party in their registration packet. Additional tickets for the Competitors' Party can be pre-ordered for \$20 or purchased for \$25 at the door.

**PLACE ORDERS FOR:
EVENT TICKETS, PROGRAMS, PINS, AND COMPETITORS' PARTY
ON NEXT PAGE OF ANNOUNCEMENT**



Program, Pin and Ticket PRE-ORDER FORM

Skater's Name: _____

Phone: _____ E-mail: _____

Competitor: _____ will or _____ will not be attending Competitors' Party.

Event tickets for:

Thursday, August 4, 2011 _____ x \$10 = \$ _____

Friday, August 5, 2011 _____ x \$10 = \$ _____

Saturday, August 6, 2011 _____ x \$15 = \$ _____

All-Event tickets _____ x \$30 = \$ _____

Pre-purchased Programs _____ x \$10 = \$ _____

Pre-Purchased Pins _____ x \$8 = \$ _____

Program / Pin Combination _____ x \$15 = \$ _____

Additional Competitors' Party tickets _____ x \$20 = \$ _____

Total for Event tickets, Programs, Pins, & Competitors' Party tickets = \$ _____

(All sales are final - NO REFUNDS!)

PLEASE INCLUDE THIS FORM WITH OFFICIAL ENTRY FORM, SO WE CAN ANTICIPATE NUMBERS FOR COMPETITORS' PARTY – EVEN IF NO ADDITIONAL ITEMS ARE ORDERED.

Make checks payable to:

GCCFSC

Send form and fees to:

Shirley Rego, 3871 Woodside Drive, North Olmsted, OH 44070

Entry Deadline: July 1, 2011

NO REFUNDS will be given for pre-purchased items or tickets



Name Pronunciation Form

THIS FORM MUST BE MAILED SEPERATLY (even if you register online)

Form should be mailed to Shirley Rego, 3871 Woodside Dr., North Olmsted, OH 44070

If you think your name may be a pronunciation challenge for the announcers, please complete the following form and submit with the rest of your required forms:

Skater's Name: _____

Event(s): _____

Phonetic Pronunciation (please CAPITALIZE the accented syllable):

FIRST NAME: _____

LAST NAME: _____

Example: Taryn Cordoniz

FIRST NAME: TARE - in

LAST NAME: CORE-doe-nez



Program Book Ad Personal Greeting ORDER FORM

Skater's Name: _____

Phone: _____ E-mail: _____

You may also place a personal message or an advertisement in the program. (Program format is 8 1/2 in x 11 in)

Qty	Ad Size	Fee	TOTAL
	Personal Ad	\$25	\$
	Business Card.....	\$40	\$
	Quarter Page.....	\$75	\$
	Half Page.....	\$125	\$
	Full Page.....	\$200	\$
	Inside Back Cover.....	\$300	\$
	Inside Front Cover.....	\$300	\$
	Outside Back Cover.....	\$400	\$

**Program Book size is 8 1/2 x 11"

(All advertisements will be in black-and-white. Cover ads could be in color - contact chair for further information.) Please provide message for Personal Ad, we will add simple artwork as space allows. For all other ads, please enclose camera-ready art.

PERSONAL GREETING/AD: _____

Send form and fees to:

Make checks payable to:
 GCCFSC

Send form and fees to:

Shirley Rego, 3871 Woodside Drive, North Olmsted, OH 44070

Entry Deadline July 1, 2011

Registration Checklist



Be sure to include the following items in your application:

- _____ Event Entry Form(s) with ALL required signatures
- _____ Fees for all events
- _____ Manager Pass Application Form(s)
- _____ Order Form (even if not ordering) so we will know if the competitor will be attending the Party
- _____ Total fees due from Order Form
- _____ Program Ad Order Form
- _____ Name Pronunciation Form (if applicable)

Be sure to include the following items for Practice Ice:

- _____ Practice Ice Form and Fees
- _____ Clearly written email address as all schedules will be sent by email

Send form and fees to:

Shirley Rego
3871 Woodside Drive
North Olmsted, OH 44070

Entry Deadline: July 1, 2011

We are looking forward to seeing you at National Showcase 2011!!